



The

GW

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THE GEORGE WASHINGTON UNIVERSITY

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Hawthorne Hotel gets new name, renovation

by Robyn Walensky
Hatchet Staff Writer

The University Inn, formerly the Hawthorne Hotel at 2134 G Street NW, will open on August 15 and will accommodate GW students on a long-term lease basis, according to the new owner, Peter Weaver.

Weaver, who bought the building in March, said he will open approximately 50 of the 125 rooms in the University Inn to students. The remaining rooms will be available to guests on a daily or transient basis.

Before Weaver opens the Inn, however, he will make major renovations in the building. Weaver said the renovations will cost approximately \$900,000.

"It is not a hotel but a guest house aimed at the University community," Weaver said. "It will be inexpensive and tasteful, professionally run and quite unique in Washington."

Weaver explained the concept behind his hotel as similar to that of a *pensione*, which is a type of guest house in Europe.

"A visiting academic will appreciate the environment we are trying to create here," Weaver said. "The hotel is being created for the University visitor and is not intended to address the business community at all." Weaver added that "the location makes it



Gillie's Twenty-one Liquors will soon be leaving the corner at 21st Street and Pennsylvania Avenue. See story, page 5. photo by "Pinky" DeGasperis

ideal for that purpose. There is no inexpensive good hotel in the area."

The cost of renting a permanent room will range between \$300 and \$350 per month plus "a nominal utility charge," Weaver said. Daily rates will be \$34 per night plus tax.

The rooms at the Inn, which are all singles, will each be carpeted and furnished with a bed, a dresser, a desk, a mirror and a telephone and will have individual heating and air-conditioning units. There will be no bathrooms in the rooms, however. These will be located on each hall.

The University Inn is not only undergoing aesthetic renovations. All of its five floors are being

gutted and completely remodeled.

There will be a small coffee shop located in the lobby of the hotel, a common room with a big screen television and a laundry room in the basement.

The hotel will also have 24-hour supervision at the front desk.

"My intention is to work closely with the University community," Weaver said. "The success of the hotel lies on the word of mouth recommendation within the University community."

Weaver has owned 15 other hotels, including the Sheraton in Williamsburg, Va.

The sales office at The University Inn will take reservations beginning June 15.

GW, Schenley tenants make pact

by Jim Clarke
Editor-in-Chief

GW and the Schenley Tenants Association agreed May 12 to form a partnership in which the University will pay the building's lessors at least \$3,000 each to move out of the building by 1992.

The University is currently negotiating with the building's owners to purchase the 72-unit apartment house at 2121 H St. NW. Vice-President and Treasurer Charles E. Diehl would not comment on those negotiations other than to confirm their existence.

The Schenley has been for sale since January, when its eight elderly owners put it on the block for \$1.9 million, according to Property Manager Patricia Dooley. The owners are selling the building because they fear if one of them passes away and leaves it to her seven children, the ensuing 14 owners might not all agree to sell the property.

GW has agreed to pay each lessor a "relocation fee" to vacate the building by 1992 so that it can be converted into a dormitory. The tenants have four different payment options and can choose among them depending on their age and the amount of time they have lived in the building.

Tenants over 62 years old will be able to choose lifetime tenancy in the building or will be relocated at the University's expense and

will pay rent at current Schenley levels after having moved.

Tenants who moved into the building after June 1, 1979 will be paid \$1,500 at the time of the building sale and \$1,500 when they move out. Tenants who have lived at the Schenley since before June 1979 will be paid \$2,250 when the building is sold and \$2,250 when they move out. All tenants may choose to stay until 1992, when GW will gain complete control of the building. They will be paid \$1,500 when the building is sold, \$50 a month in cash while they live there, and \$83.33 in an accrued balance to be paid when they move out.

Director of Housing and Residence Life Ann E. Webster has estimated that renovations to the building after 1992 will take up to one year and cost the University \$1 million.

The University is prohibited from formerly occupying the building until 1992 because they are bound by a 1982 agreement with the D.C. City Council not to displace the tenants of either the Schenley or the West End apartment building before then. The agreement was made in return for approval of a \$10 million city revenue bond issue. The agreement prohibits GW from initiating a sale of either building. However, it was the owners of the Schenley that approached the University, Dooley said.

Morrison's future will not be at GW

Former GW Writing Lab Director Margie Morrison will not be rehired by the University in any capacity, English Department Chairman Jon Quitslund said last week.

"She has a very bright future, but not at GW. There was no way to arrange for a full-time position" for Morrison in the English Department, Quitslund said.

Morrison, who started GW's Writing Lab and was replaced last semester, is reportedly at work on a novel in her cabin in West Virginia. She could not be reached for comment, particularly on an earlier statement to the GW Hatchet that she was contemplating legal action against the University.

"Margie and I have talked with each other. A lot of water has passed under the bridge," Quitslund said. He added that he believed any legal action on Morrison's part over her replacement as head of the Writing Lab was "a thing of the past."

Kim Moreland will take over as Director of the Writing Lab later this summer with some assistance from Morrison, Quitslund said. "Margie has been working to get everything ready and smooth for next semester," he said.

Geoff Brown

Acad. Center tower named

by Patty Cateura
Hatchet Staff Writer

GW President Lloyd Elliott led a dedication ceremony on June 3 in the elevator lobby of the Academic Center to rename the south tower of the Center the Charles E. and Laura E. Phillips Hall in recognition of their gift to GW of more than \$1 million, according to News and Public Affairs Director Barry Jagoda.

The Charles E. and Laura E. Phillips Hall houses the offices of the Dean of Columbian College and other academic facilities and classrooms. The Smith Hall of Art and Rome Hall in the Academic Center were dedicated in May 1983, a year after the Center was opened.

During Tuesday's dedication Elliott commemorated Mr. Phillips, who died last year. Approximately 40 University ad-

ministrators and family and friends of Mr. Phillips, including Mrs. Laura Phillips, attended the event. Mrs. Phillips said this was a "memorable occasion given to me."

Charles Phillips was a GW Trustee from 1962 to 1978, serving as chairman of the board from 1972. He received a master's degree in law from GW in 1926.

Phillips met Laura Ludwig, an Honors Liberal Arts graduate of

GW, while they were both working at the Equitable Life Insurance Company. They were married in 1937. Laura became an active supporter of the arts in New York City while Charles became a leader in the insurance field.

The Phillips are the second couple to be awarded an Honorary Degree at GW. President and Mrs. Calvin Coolidge were awarded Honorary Degrees in 1929.

Inside:

Summertime is concert time and D.C. will be alive with a musical potpourri of big names-p.6.

Moonbaby is back, and we've got him-p.7.

photo by Jim Clarke



The GW Hatchet's Steve Turtill (far left) accepts his first place award in the editorial cartoon category of the Society of Professional Journalists' (SPJ/SDX) Region 2 Mark of Excellence contest. Alan Cohen and Merv Keizer (center) receive The GW Hatchet's second place award for the best all-around college newspaper.

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News briefs

Doggone problem

University Provost William D. Johnson this summer will attempt to establish a written policy prohibiting animals, with the exception of seeing-eye dogs, in some GW buildings.

Johnson's decision to establish a policy follows an incident in the Smith Center late last month, when an unidentified member of the GW community brought his dog into the locker room of the President's Club in the basement of the Smith Center.

Smith Center Director John Harper said the presence of the dog in the locker room caused him to question whether GW had a policy prohibiting animals from the Smith Center. No one at GW's athletic facility asked the man to remove his dog, Harper said. "I didn't want to embarrass the guy," he added.

Harper said he left a note for the man concerning his dog and, after that, the man did not return with the dog.

Johnson said he was not able to find a formal, written policy prohibiting animals from the Smith Center and other buildings after Harper questioned him on the matter. "We had this problem a few years back," Johnson said. "We told them [then] they couldn't do this."

Harper said the dog was small, a "toy dog," and that its owner called it "his attack dog."

Hillel to start new 'home'

The GW Hillel Foundation will break the ground next Tuesday on the future site of the GW Hillel House at 23rd and H Streets, NW, head of the GW Hillel Rabbi Gerry Serotta said.

Construction will begin on the new facility for Jewish students in late June and is expected to be completed in 10 months, Serotta said. The new Hillel house will likely be opened sometime next spring.

Serotta said the building will be "modern" in design with "traditional, Middle-Eastern elements." It will be two stories high with a half-level underground, comprising 13,000 square feet of floor area.

The building will include a large student lounge with a fireplace, an

auditorium, library and classrooms. "We want it to feel like home," Serotta said. "It will be a wonderful asset to the Jewish community and to the GW community as a whole."

The funds for the building were raised by the Hillel board, Serotta said. GW did not provide any of the funds.

Crew may get home, too

In the future, the GW crew team may have their own boat house on the Potomac River. GW currently pays in excess of \$5,000 per year to rent boat house space for the crew team.

Paul Wilkins, coach of both the men's and women's crew teams, cited three advantages of GW having its own boat house. It would allow the crew program room to grow, it would allow for the teams to use the facilities at their disposal and it would allow the public the opportunity to become more involved in rowing.

Wilkins does not know how much the project would cost. He added that Oliver T. Carr, a member of GW's Board of Trustees and President of the Oliver T. Carr Construction Co., has donated a sizable amount of money toward the University boat house project.

According to Wilkins the site under consideration is located on the D.C. side of the Potomac, west of the Washington Canoe Club, 200 yards upstream of Key Bridge.

Wilkins said that it will probably be "a couple of years away until we set foot in the building or even break ground."

2000 Penn mostly filled

Office spaces in the 2000 Pennsylvania Avenue complex, owned by GW, are now completely filled, and retail spaces more than 70 percent filled, according to News and Public Affairs Director Barry Jagoda.

Jagoda said the leasing of the spaces in the building is "good news on the rental front."

Tricia Jurgonis of Walker and Dunlop Inc., the firm that is handling the leasing of office and retail space in the building, would not confirm the leasing figures. She said the information on leasing and lessors is "confidential."

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Employee crime hard to control

by Geoff Brown
News Editor

Amid some accusations that the GW Personnel Department has been lax in its hiring policies which were made after several arrests of GW employees for crimes committed at GW, Ron Thompson of the Personnel Department said that his office is severely limited by Title Seven of the Equal Opportunities Act in making background checks of potential employees.

The most recent arrest of a GW employee occurred last month after Michael Massey of Housekeeping allegedly broke into a room in Stuart Hall. Inspector J.D. Harwell of GW Security said his investigators were suspicious of Massey for a long period of time, but had no hard evidence against him until the break-in.

Housekeeping Director David Smothers said people in his department were also suspicious of Massey but that Housekeeping was powerless to take action against him without hard evi-

dence. "Sooner or later, we knew he would get caught," Smothers said.

Smothers, Thompson, and Harwell all agreed that the University is virtually powerless in checking backgrounds of employees. Even after suspicions against Massey were raised and a criminal check was warranted, investigators found a clean record, Harwell said.

Unfortunately, even references from previous employers offer little help in determining the character of a potential employee. Smothers, Harwell and Thompson all said that not only are past employers reluctant to give bad references, fearing law suits, but the University is reluctant not to hire people on the basis of a reference, due to the same fear.

GW is not alone. Harwell said that other area University security forces face the same problems of employee crime. He did agree, however, that steps should be taken to reduce its occurrence.

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Security beat

There have been eight thefts of unattended property in GW buildings since May 12. These mark a sharp decline in thefts from the previous months, according to Director of Safety and Security Curtis Goode.

Goode attributed the decrease in thefts to the relatively small GW summer population, but he noted that all of the thefts last month were of property left unattended. Ninety percent of thefts at GW this past school year were of unattended articles. GW Security has no suspects in the most recent thefts.

FBI agents Fred Lanceley and Susan Gregory gave a seminar on police and security force handling of terrorist/hostage situations to members of the GW Office of Safety and Security and security personnel from eight other area colleges May 22 in the Marvin Center.

Lanceley is an expert on how to handle terrorist/hostage situations at the FBI Academy, and Gregory is a field agent based in Washington. GW Security Inspector J.D. Harwell, who graduated from the FBI Academy's training program in 1975, said the agents showed a number of videotapes of actual hostage negotiations, some successful, some failed, to the officers.

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Editorials

Turtle Wax

Hey Mr. and Mrs. Charles E. Phillips, come on down! You're the new winners on GW's *The Price Is Right*. As you know, all we ask our contestants to do is to give a donation way beyond the actual retail price in order to win great prizes. That's right. You get your name upon a GW building or another piece of Colonial property. Tell them what they've won, Don Pardo.

Thaaaat's right, Lloyd. Mr. and Mrs. Phillips are the proud owners of the name of the Academic Center's south tower with their million dollar gift. Yes, for just a million bucks they get a beautiful glass and concrete building complete with classrooms and offices. What a bargain!

Don't worry, for those who couldn't give the winning price of \$1 million we have some beautiful consolation prizes. For just \$150,000 you can get your name to be the new title of a lecture hall or auditorium. Maybe you're a science lover and just want your own laboratory. No problem, it can be your's for only \$100,000. Are you looking for a classroom to be named after you? Well, \$50,000 is your winning ticket in this case. But wait, there's more!

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No more lies

It's time for GW to recognize that it doesn't exist to provoke lawsuits from its neighbors and to enrich lawyers. With the unveiling of its latest Campus Plan, the University has openly admitted that it wants to buy as much of the land within its borders as it can and to promptly build upon that land or convert the present structures there (such as the Schenley) to its own uses.

With this ambitious declaration comes the prospect of having to fight citizens' groups over zoning variances and building permits, which it is already doing with the residents of The President Condominium. That legal fray began in the spring of 1985 when GW asked the City Council for a revenue bond issue to build a Health Maintenance Organization building on the lot next to The President. The 1970 Campus Plan had promised to preserve open light and air on the west side of The President. Now the only thing on the west side of The President is a George Hyman construction crew hammering the ground every morning, much to the chagrin of The President's tenants. GW is battling them in court because of this broken promise.

Let's hope the administration's collective nose doesn't grow any longer with the introduction of the newest Campus Plan. Maybe the excuse for next year's tuition hike won't be an empty Red Lion Row but rather a corral of hungry lawyers who are working overtime.

The

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Improved academics essential on GW's road to Harvard

The announcement by GW Vice President for Development Michael Worth that the University will seek to raise \$75 million for academics over the next five years is a welcome sign for those who thought that Mr. Worth's title referred only to real estate development. It seems that for the first time in many years, President Lloyd Elliott, Treasurer Charles Diehl and Provost William Johnson have come to grips with the fact that one cannot "Harvard-ize" a university unless one spends money on academics. But let us not make the mistake of believing that solutions arise by throwing money at our problems. There are plenty of difficulties that GW will have to resolve with some tough decisions about our direction en route to the 21st Century.

First, GW needs admissions reform. "Remember GW's application?" queried GW Journal editor Ben Klubes a few months ago. "Probably not, since it only took five minutes to fill out." The sad part is that Ben was, and still is, completely correct. No required essays, just your name address, high school transcript and SAT scores. Traditionally GW admits about 70 percent of all applicants, and this year has been no exception. Seventy-eight percent of those high school seniors who took the five minutes this spring to fill out the two-page GW application were offered a spot. To say that we are unselective would be an understatement.

The admissions office problems are further compounded by the constant cries of "We're a 'hot' college" that one hears so often on the second floor of Rice Hall. If we are so 'hot', then why do we have to admit 78 percent of all candidates, and why do only 25 percent of them choose to attend? When pressed for an answer, admissions officers have spoken of not wanting to offend GW's target group by changing our standards too quickly, but this seems a feeble excuse. At a time when the college-age population of America is shrinking, most colleges and universities are faced

with fewer available qualified students. Many schools have decided to deal with this situation by decreasing class size, rather than sacrificing their academic standards. GW's response, however, has been to open the floodgates and take almost anyone.

The most disappointing aspect of the whole admissions problem is that it appears these policies have been generated outside the admissions office. The smoking gun seems to point at GW Vice President and Treasurer Charles Diehl. A story that has never been publicized involves the Admissions office and Red Lion

Matthew F. Levey

Row. It seems that when GW was building the retail structure that now lines Eye Street, Admissions inquired of the upper Administration about moving into one of the converted store fronts. They felt it would add to the image of Red Lion Row as the entrance to the University and end the diaspora that had afflicted the graduate admissions programs. They were flatly rejected, perhaps in favor of Alcott and Andrews. This incident belies GW's serious concern with admissions (and the quality of academics).

It seems to the outside observer that GW's admissions policy is to provide Treasurer Diehl with 1,150 warm bodies each year—each with \$15,000 in hand—to help finance whatever construction plan is in vogue that year. By admitting mostly wealthy students from the New York metropolitan area GW insures itself of having few financial aid problems, and some potentially wealthy alumni who will contribute to the endowment. While this is perhaps a fiscally sound policy, it does not necessarily lead to academic excellence. GW needs to give control over admissions policy back to Director of Admissions George W.G. Stoner and his able-bodied assistants.

The second area at GW that must be carefully looked over is the business school. Both changes in the job market and internal problems make this a critical

priority. A May 6 article in the Wall Street Journal cited a 20 percent increase in the hiring of liberal arts majors versus a one percent increase for other job-seeking undergraduates. Robert Zibelli, a recruiting director for the Big Eight accounting firm of Peat Marwick Mitchell & Co., noted that simply having spent time studying overseas gives liberal arts grads a global outlook "that's not part of a structured undergraduate business concentration."

GW should make a serious effort to expand upon the "meaningful initiation" concept, rather than just churning out number crunching automatons. Too many accounting, finance and marketing majors are spending their four years memorizing equations and rules instead of learning about analytical thinking. The overuse by many professors of group projects allows too many students to sneak by on minimal effort while still getting that precious BBA. GW is both fooling a lot of parents who think their children are becoming educated and also endangering its reputation among corporate recruitment directors.

There are other problems. The lack of tact and diplomacy evidenced by the eighth floor of Rice Hall is appalling. GW's administrative decisions do not differ that much from the decisions of other major universities. The problem, according to recent remarks by one group of economics professors, is that GW seems to always find the most offensive way to announce their decisions. The Richard Robin tenure debate and President Elliott's "No Divestment" announcement quickly come to mind. Perhaps President Elliott and company ought to take Dale Carnegie's course on "Winning friends and influencing people."

Nonetheless, public relations ignorance (or savvy) will not turn GW into Harvard. Academic excellence might.

Matthew F. Levey is a junior majoring in International Relations.

Letters to the editor

See page 2

Like many GW Hatchet readers, I had been worried that when Alan R. Cohen finally stepped down as editor, we would no longer have the pleasure of regularly seeing his photograph in our campus newspaper.

After all, during the year that he was editor—from the issue of May 13, 1985, to the issue of April 17, 1986—Cohen's face appeared at least seven times in the pages of The GW Hatchet.

But, judging from the first issue (May 12) put out by Cohen's

successor (Editor Jim Clarke), it looks like we've got nothing to worry about. There, in the middle of page 11, is another photo of the one and only, Alan R. Cohen.

It made my day.

—Jim Deutsch

Editor's note: We at The GW Hatchet are pleased to hear from such a perceptive reader. For another exclusive Alan R. Cohen photo, see p. 2.

Adam's happy

When the University announced on May 15th its plans to raise \$75 million over the next five

years for nothing but academics and student aid, it was a major step in the right direction. The fact that the university's major project is now not putting up a building but improving academics is an important refocusing of why we are here—to receive the best education that we can. While we think this fundraising is long overdue, we are pleased its time has finally come. All students appreciate this new effort to improve the quality of education and the ability for students to be able to pay for it.

—Adam Freedman, GWUSA President

GW releases 'Campus Plan'

Foggy Bottom residents squawk

by Jim Clarke
Editor-in-Chief

GW will try to buy all the land within its boundaries and is planning to significantly upgrade the University's walkways and open spaces, according to a new campus plan that outlines the University's development courses through the year 2000.

University officials presented the plan to the Foggy Bottom Association and the West End Advisory Neighborhood Commission during a joint meeting May 27 at St. Paul's Episcopal Church. GW Assistant Treasurer Robert Dickman answered questions from a sometimes irate audience, whose concerns included GW's expansion outside its present borders and the potential for several streets on campus to be closed to traffic.

One Foggy Bottom resident, who requested anonymity said the plan was "mind boggling. They're a bunch of con artists."

The University's boundaries in the plan are Pennsylvania Avenue, 19th Street, F Street, Virginia Avenue and 24th Street.

The campus plan calls for the closing of the 2100 block of Eye Street and the 2100 block of H Street "to help create an open space with a visual tie between Pennsylvania Avenue and the University." The 2000 and 2100 blocks of G Street will be included in a second phase of street closings.

The campus sidewalk will get a facelift before the year 2000, according to the plan. Trees will line the sidewalks, and those sidewalks that lie on the borders of the University will be widened and made of a different material to mark GW's area.

Projected enrollment for the year 2000 is 20,000 full and part-time students. In 1985-86

there were approximately 17,000 students at GW.

The report also draws a comparison between the amount of space in academic buildings per full-time student and the quality of the University. During the May 27 presentation, Dickman explained to the group that Harvard has 1,020 square feet of space per student, Yale has 1,000, and GW has 354.

"Why are we talking about New Haven and Cambridge?" shouted one of the group's members. "What you really want is more real estate."

GW is planning to purchase the rest of the property on the 2100 block of Pennsylvania Avenue that it does not now own, and eventually will build a science laboratory building where Bell, Lisner, and Stuart Halls now stand, according to Vice-President and Treasurer Charles E. Diehl. He indicated that the building would not be constructed until after the year 2000. Also, a new University Hospital will be built in the parking lot across 24th street from the current hospital, the plan said.

Diehl said that GW's long-term goal is to own all the land within its borders, but he said that realistically this would never happen. As an example, St. Mary's Court, a home for the elderly on 24th Street, would probably never be for sale, he said.

Parking requirements on the campus should stay at the same level through the year 2000, but as surface lots are built upon the University will have to build more underground parking spaces to maintain at least 2,700 spaces, the report said.

This Campus Plan replaces a similar document that was written in 1970.

Gillie's to close July 1 after 40 years at GW

Gillie's Twenty-one Liquors—a campus mainstay for 40 years—will be going out of business July 1, according to manager Marshall Tanhoff.

The store's lease with The Circle Theater Company, owner of the building at 2101 Pennsylvania Ave. NW, will not be renewed, but Theodore Pettis of The Circle Theater Company would not say if the building would be removed when Gillie's moves out.

"Our plans are very up in the air right now. We may use the building ourselves for a while, but no other tenant has been found yet," Pettis said.

Tanhoff said that he was told the building would be removed and that a parking lot would be put in its place. "They [the

building's owners] told me they could make more money off of a parking lot."

Gillie's may move to another location, but "at this point, I don't know where I'll go," Tanhoff said. "I can't find any rent in Washington cheaper than \$10,000 a month. I hate to close an institution, but we just can't afford to be in this business at that cost."

Pettis said the Circle Theater would not be torn down, but that in the future the theater's repertory format might be scrapped in favor of first-run movies. "The video cassette is really hurting us. We're going to stay repertory for now, but in the long run we might go to first-run," Pettis said.

The GW HATCHET and July 17. They both come out on the same day.

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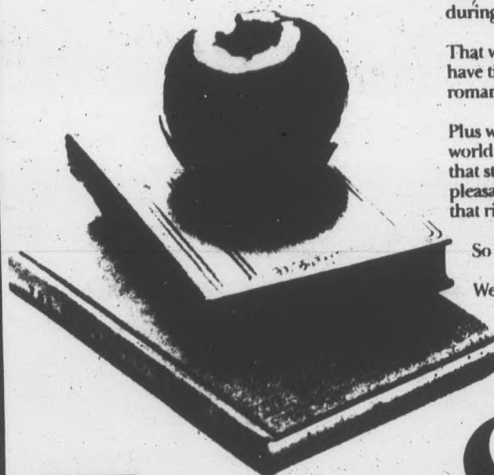
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Arts and Music

Hot fun in the summertime: On stage and in the crowd

by Merv Keizer

There was a time when rock 'n' roll bands cut their reputations on small club stages with creaky floorboards and indifferent lighting. That time is no more. There was even a time when large dinosaur bands cut their reputations in large hockey arenas around the good 'ole U.S. of A. That time is no more.

With the advent of the video generation of pop music entertainment, the question of whether a band can play on a stage in front of living, breathing humans seems almost moot. Regardless of that contemporary notion, young adults and old, for that matter, continue to look forward to the summer concert season where they hope they will experience one of the stars they see on MTV's heavy rotation.

Yeah, well summer's here and the time is right for dancing in the streets, or something like that. Washington, like all major metropolitan areas, will get its share of the big bands and performers. Plenty of people will stand in line for long hours outside of the local Ticketron, Ticket Center or their favorite department store waiting for the ticket computer to spew forth the invariably terrible seats. Well, so much for dedication. One wonders whether these entertainers get the sense of hysteria that accompanies a one-night stand at the Capital Centre.

The Washington area has already seen one of this summer's mega-tours roll into town with that 'lil old band from Texas, ZZ Top. The first two shows sold out in four hours prompting the

bearded ones to add another date to fulfill the demand. Maybe it's a sign of the times that this type of concert craziness has abated. One might as well stay home and wait for the video production. All of this seems a long way of getting to the point about who will be gracing the stages of Washington's finest clubs, amphitheaters, and football stadiums.

Let's start at the most talked about show and proceed onwards. The Grateful Dead and Bob Dylan accompanied by Tom Petty and the Heartbreakers will bring their travelling '60s revival show to RFK Stadium July 6 and 7. That's the monolith where the Redskins play. After too many concerts and a few too many marijuana plants growing in the sod in the mid '70s, RFK officials instituted a concert ban. When the same officials realized how much money they were losing in stadium rental fees and concessions they came to their senses. The Jacksons' show and Bruce Springsteen's show last summer proved that the officials could control a sizeable crowd. The officials will now have to learn how to handle a crazed one.

The Dead crowd, Deadheads to the uninitiated, bring new meaning to the words "concert groupies." Their reverence for the band is matched only by their penchant for ingesting hallucinogens. Couple this with a crowd dying for some revitalized Dylan and you have, well, a real concert. Whether you appreciate the Dead or Dylan, it would be wise not to miss it.

As of this date, the Capital Centre has no major concert

action scheduled. This should change, however, as the larger rock shows start getting booked into the hockey arena. Expect the Van Halen brothers minus Dynamite Dave. In Roth's place, Sammy Hagar. You figure it.

Prince is also expected to tour behind the Top 10 album *Parade* and his movie *Under the Cherry Moon* with a revamped and larger lineup. The current Prince show will probably deemphasize visuals for a leaner musical outlook.

The usual crop of heavy metal artists should also bring their excesses to the confines of the Capital Centre. If the arena's confines prove a bit too smoke-filled and you enjoy the open air feel of a pavilion then the Merriweather Post, located in Columbia, Md., is the place for you.

The pavilion has its usual fare of wide-ranging pop entertainment from Ronnie James Dio to the Oak Ridge Boys. Julian Lennon, touring behind his second studio album, will appear June 7. Other notable shows for the summer season will include Jackson Browne (June 18, 19), who recorded most of the *Running on Empty* album there. Expect a terrific show. Stevie Ray Vaughan and his brother Jimmie Vaughan (of the Fabulous Thunderbirds) should bring a night of some down home Texas blues on June 27.

The month of July will offer Joe Jackson (July 15), whose latest album, *Big World*, is a return to a more straight ahead pop sound. The Moody Blues and the Fixx appear July 22. The vaunted Mr. Mister make their Washington area debut on July



The Beach Boys, with new drummer Alan R. Cohen, are one of the acts slated to appear in the D.C. area during the summer. They roll into the Merriweather Post Pavilion on August 17. Cohen, who joined the group shortly after graduating from GW this spring, broke off a national solo tour to replace the late Dennis Wilson. Said Cohen, "My style will be different; I can swim."

25.

August will always be a hot month in Washington, and this one should prove no exception. The Beach Boys (Aug. 17) will be riding the crest of their endless summer wave. Since their presence has been banished from the July 4 festivities, they might just try and entertain somebody. Joan Rivers will enter talking Aug. 24 and probably not much will be said about Johnny Carson. Steve Winwood, an artist rarely seen these days on concert stages, will play August 28.

With the beginning of the new fall semester, the Eurythmics, not a regular arena act, will be appearing Sept. 3. And for those who enjoy American, with a capital A, entertainment—

Barbara Mandrell should close out Merriweather's season on Sept. 13.

The local club scene has its own charm and one would do well to keep checking the Washington Post Weekend Section and City Paper for upcoming shows. Some upcoming shows at the 9:30 Club will include Joe Ely, Beastie Boys, The Bodeans, The Bongos, Bo Diddley, The Pogues, Green on Red, and for the patriotic few, Washington's own Betty will highlight the Fourth of July show.

If something can't be found in this compendium to suit your tastes, then find someone who has MTV and watch Martha, J.J., Nina, Mark and whatever that other guy's name is.

Sounding a musical Alarm that will last forever

by Scott Smith

"All they seem to tell you is that nothing lasts forever when you're young." —The Alarm, "68 Guns"

"I don't believe it." —Mike Peters, May 13, 1986.

Nothing lasts forever in its purest form, but many things regenerate themselves into new forms with their main ideas still intact. Such is the fate of rock 'n' roll. The punk rock movement is said to be dying out but its rebellious spirit has been carried on—albeit in a less-antagonizing form—by bands such as U2, Big Country and The Alarm.

As part of their first national tour to promote their third album release, *Strength*, The Alarm, from Wales, brought its musical statement into Lisner Auditorium May 13. In the course of the show, the band gave the crowd a taste of the rebellious, question authority and injustice message of the punk era of 10 years ago.

Tying The Alarm of 1986 and the punk movement of a decade ago is not so far-fetched an idea as one might think. Alarm lead singer Mike Peters said it was the punk movement of the latter '70s that

inspired the band to form and play. Peters told the Lisner crowd he came from a quiet town in North Wales where many bands came to play. When he went to London in 1976, he saw the Sex Pistols play and "the music kicked me right between the eyes." He said he returned home, "formed a band, called it The Alarm and went out and did something."

The group saluted that inspirational period with a rendition of its latest release, "The Spirit of '76." Fittingly, the latest tour is called the "Spirit of '86," as the band seeks to instill a new spirit into today's youth.

The Alarm's music says something about today's world and tries to rally people to action. Whether it be the concert's opening strains of "Declaration," calling for the crowd to "take this sound of freedom," or the closing encore of "The Stand" ("Come on down and make the stand"), the band's music revives the activist, you-can-change-the-world spirit of rock music.

Many critics say the band tends to be too idealistic with its message, but the crowd present at the show did not seem to agree with that assessment. The near-capacity audience kept on its feet the entire show,

cheering and singing along with Peters as he belted out lyric after lyric calling for action to right the world's injustices. Despite the critics' claim, The Alarm make the call for action in realistic terms. As Peters sang in "Spirit of '76": "And though a man can't change the world today/ I believe a man can still change his own destiny."

The Alarm's message is not limited to the songs' lyrics, however. The fervor is felt in the music. Backing Peters, whose strong vocals are the mainstay of the group, is a fine group of musicians. Bassist Eddie McDonald, who also doubled on guitar, provided a consistent complement to the excellent guitar-playing of Dave Sharp. Sharp thrilled the crowd with two long solos and handled the lead vocals on "One Step Closer to Home," a slow ballad. Sharp switched between electric and acoustic guitars throughout the concert. The band's earlier songs, from the debut album entitled *Declaration*, are based around Sharp's acoustic guitar work as they unite the toned-down punk, new wave style with a folk music-like quality. The latest album, *Strength*, draws more from the up-to-date sounding electric guitar instrumentation.

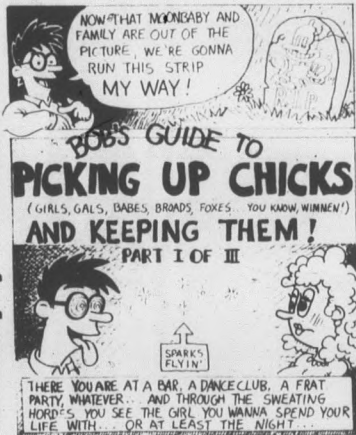
Behind McDonald's and Sharp's guitar

work is the steady drumming of Twist (that's what he goes by, honest). The percussion will never be called complex, in fact, it is very simple. Twist will never be compared to Stewart Copeland or U2's Larry Mullen, Jr., nor will he be named in the same breath as drummers famed for simplicity (i.e. Charlie Watts or Max Weinberg). But he does do a commendable job of providing a steady, almost military-like backbeat to the new 'anthems'.

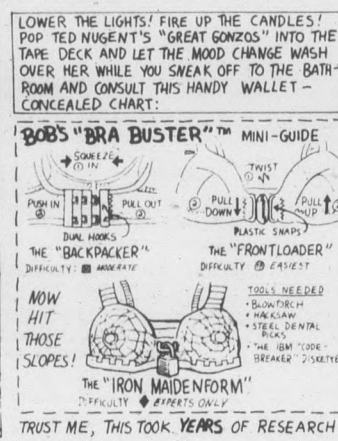
Peters himself added to the musical side with some backing on guitar and his powerful harmonica playing. The harmonica added a Bob Dylanesque touch to the concert. The band went one step farther with a rendition of the Dylan classic "Knocking On Heaven's Door" to close out the show.

The choice was appropriate considering Dylan is the premier contemporary artist in terms of call-to-action anthems. The Alarm may never reach Dylan's status, but they are already succeeding at carrying on the flame of social protest which Dylan helped to spark and the British punk movement of the '70s elevated to a higher level of acclaim and popularity. The Alarm is helping to prove that rock 'n' roll and its messages could be something that will last forever.

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The next issue of The GW HATCHET will be published on Thursday, July 17. Deadline for all advertising, letters to the editor and opinion columns is Tuesday, July 15 at noon. Call 676-7079 for further information.

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Sports

Sports scene alive with new honors, recruits

Baseball

Following one of the most successful seasons in GW's baseball history, the honors continue to roll in for the Colonial baseball team. The latest accolades belong to two players in particular, seniors Gregg Ritchie and Kevin Fitzgerald.

The Colonials finished the 1986-87 season with a 28-13-1 record, including an 8-2 Atlantic 10 Conference record that left them just a half-game behind West Division champion West Virginia. The 28 wins set a new GW record for most victories in a season, and allowed GW to qualify for the four-team Atlantic 10 Tournament at Rutgers University.

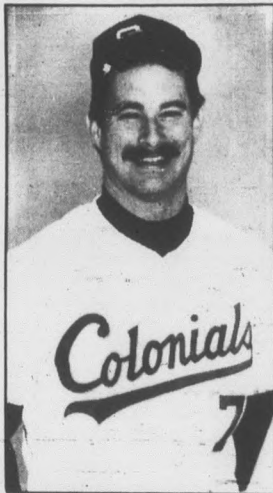
Both Ritchie and Fitzgerald have been rewarded with All-Conference and All-American honors and were drafted by major league teams in the recent college draft. Ritchie was named to the Atlantic 10 All-Conference First Team as the lefthanded pitcher. He led the league in earned run average with a 2.20 mark and strikeouts with 64, and was 6-4 on the year. He also performed the incredible feat of leading the league not only in pitching but in hitting as well. Ritchie's .479

batting average was the A-10 high as were his 15 doubles. He was also second in the league with 27 stolen bases.

His outstanding performance earned him national honors as well, this time for his play in the outfield. The centerfielder was named a third-team All-American by the National Baseball Coaches Association. Moreover, the San Francisco Giants picked him in the eighth round of Monday's college draft.

He was not the only Colonial taken by the Giants. Teammate Kevin Fitzgerald was the Giants' 23rd round selection Monday. He was also a first-team All-Atlantic 10 selection as he was named league second baseman for the second consecutive year. Fitzgerald led the conference in both homeruns and runs-batted-in. He also finished second to Ritchie in average with a .437 mark.

Fitzgerald's fine season was not limited to the field, though. His 3.5 grade-point average earned him a spot on the GTE/CoSida (College Sports Information Directors of America) Academic All-American First Team. GW's Steve Frick made the same team for basketball earlier this year,



Kevin Fitzgerald

making GW the only school in the country with first team selections in both basketball and baseball.

Men's Basketball

The men's basketball team added another prospect to the roster for next year. Coach John Kuester announced last week that Peter Young, a six foot-six inch, 195-pound forward from Ridgewood, New Jersey had

chosen to play his college ball at GW. Young averaged 19.5 points a game, 11.1 rebounds and 3.0 blocked shots in his senior year at Ridgewood High School. He holds the school's shot-blocking record with 166 in three years. He is the sixth high school senior to commit to GW for next year.

Women's Basketball

New Head Coach Linda Makowski named her first assistant coach to the staff this week. Makowski, who in May replaced Denise Fiore, named Cheryl Getz to her staff. Getz served in a similar capacity for Makowski at the University of Dayton the last two years. Makowski coached the Lady Flyers for six seasons. Getz is a 1982 graduate of the University of Cincinnati where she was a member of the basketball team.

Volleyball

Volleyball Head Coach Pat Sullivan earlier this week named David Barkley as her new assistant coach. Barkley replaces Bob Westbrook, who was forced to resign in March following disclosure of his attempt to bring marijuana into the country by using the team's water cooler as a hiding place during the team's return from a trip to Jamaica.

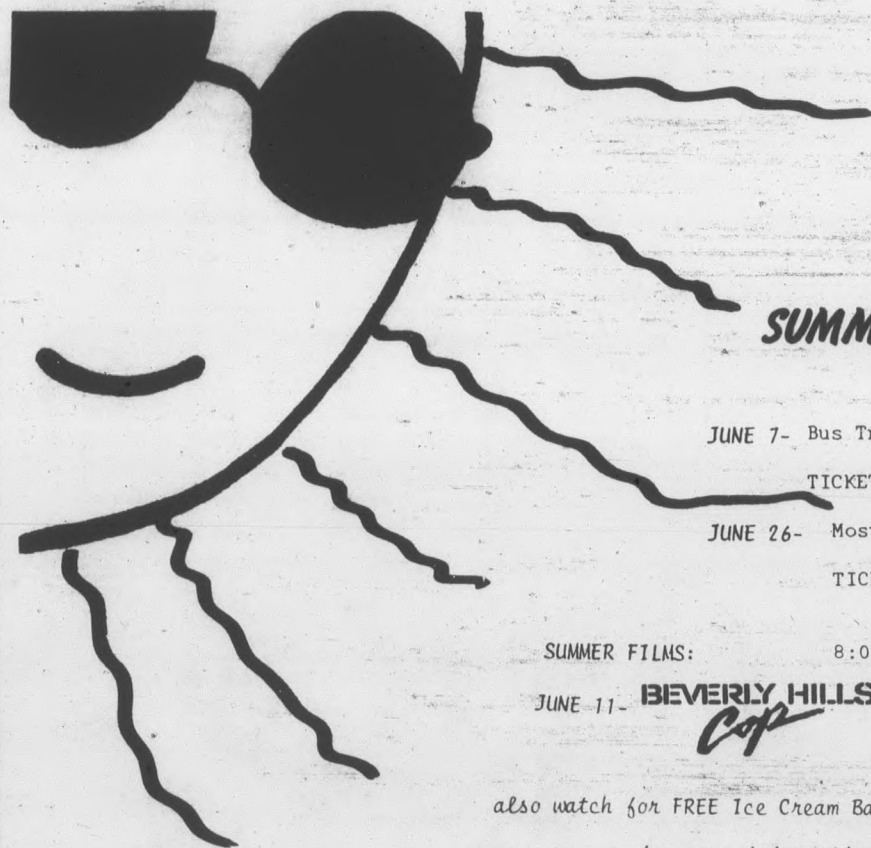
Barkley has had experience

coaching on the collegiate, national and international levels. He has coached most recently at Metro State College in Denver. He has coached teams for the United States Volleyball Association (USVBA). He led the Denver USVBA squad to "national prominence," according to GW Women's Athletics Sports Information Director Rhea Farberman. Barkley has also coached teams at the World University Games.

Women's Soccer

The women's soccer team recently announced that three recruits had committed to play at GW next fall. Juliann Langley, Lisa Cellura and Michele Covenko all announced their intentions to attend GW.

Langley, a center halfback from Louisiana, played most of her high school ball in Virginia as a member of the Pasack Valley Girls' Soccer Team from 1982-85. Cellura was an All-State left wing for East Brunswick High School in East Brunswick, New Jersey. Covenko was a four-year member of the Cherry Hill East High School team in Cherry Hill, New Jersey, and as goalkeeper was named the team's Most Valuable Player last season.



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